

Andy Meerow

b. 1980

Lives and works in New York

#### EDUCATION

2012 M.F.A Virginia Commonwealth University

2003 B.A. Fine Art, Wesleyan University

2001 Tyler School of Art, Rome, Italy

#### SOLO EXHIBITIONS

2014 Lying in a Field, Levy Delval, Brussels, BE  
Blackberries, The Bones of One Chicken, Bodega, New York, NY  
Lion King, Essex Flowers, New York, NY

#### SELECT GROUP EXHIBITIONS

2015 Clorox/Envy, The Still House Gallery, New York, NY  
Freedom Culture, organized by Graham Collins, The Journal Gallery, New York, NY  
Comforter, Shanaynay, Paris, FR

2014 Haute Surveillance, James Fuentes Gallery, Hudson, NY  
Changing Table, Kate Werble Gallery, New York, NY  
Struggle, David Peterson Gallery, Minneapolis, MN

2013 Free Play, Stadium, New York, NY  
Shanghai Biennial, Brooklyn Pavillion, Shanghai, China  
Some Facts About Manhattan, Martos Gallery, New York, NY

2012 Cafe (with Rose Marcus) Recess, New York, NY  
A Hand is a Gif(f)t, Reference Gallery, Richmond, VA  
Cave-In, with Ramiken Crucible, Puerto Rico

2011 Wax Apple, Bodega, Philadelphia, PA  
NADA Miami w/ Showroom, NY  
The Dependent Art Fair w/ "Evil Freaks" New York, NY

2010 NADA Miami w/ "Booooooth" Miami, FL  
Brucennial, Bruce High Quality Foundation, New York, NY  
Lean Harvest, By and By, Brooklyn, NY

2009 Giftland, Printed Matter, New York, NY  
Materialism, Real Fine Arts, Brooklyn, NY

2008 The Dark Fair, Swiss Institute, New York, NY  
Abandoned Plot, Key Foods Parking Lot, Brooklyn, NY

2007 Wu-Tang/Googolplex, Gavin Brown's Passerby, New York, NY

2006 We Made It, Second Gallery, Boston, MA

2005 The Patch, Spencer Brownstone, New York, NY  
Put It in Your Mouth, Rivington Arms Gallery, New York, NY

#### AWARDS/RESIDENCIES

2014 Keyholder Resident, Lower East Side Printshop, New York, NY  
2012 Recess Activities, New York, NY

#### CURATORIAL

2011 A Hand is a Giff(t) Reference, Richmond, VA  
Evil Freaks II, NADA Hudson, NY

2009 Abandoned Plot Key Foods Parking Lot, New York, NY

#### BIBLIOGRAPHY

Andrew Russeth, Changing Table at Kate Werble, Gallerist NY, 23 July 2014  
Simone Krug, Stop By Essex Flowers, Kaleidoscope, 6 May 2014  
Andrew Russeth, Looking Back on 2011 with 15 Artworks that Feature Text, Gallerist NY, 26 December 2011  
Michael Miller, Town and Country, The New York Observer, 8 August 2011